



REQUEST FOR FUNDING FOR SPECIFIC PROJECT

FINANCIAL YEAR 2024 -2025

DATE: 20/01/2025

TO: KENILWORTH TOWN COUNCIL / FINANCE & GENERAL SERVICES COMMITTEE.

Please read the Project Support Grant Criteria before completing this form

NAME / GROUP & MAIN CONTACT	English Heritage Ciara Chapman, Trusts Officer Ciara.Chapman@english-heritage.org.uk
PROJECT TITLE	Kenilworth 450
TOTAL SUM REQUESTED	£1,400
COSTING OF PROJECT WITH FULL DETAILED BREAKDOWN	Kenilworth 450 Community Engagement: £74,450 <i>Community Engagement Facilitator: £24,150</i> <i>Chess Sets – design & fabrication: £16,000</i> <i>Workshops, classes, and programming: £11,000</i> <i>Accessibility provisions: £11,000</i> <i>Travel Provision for Kenilworth residents: £1,400</i> <i>Travel provision for wider West Midlands: £1,400</i> <i>Young Producers Costs: £8,200</i> <i>Volunteer Training: £2,700</i> The travel provision for Kenilworth residents will be distributed as a bursary to provide free transport for Kenilworth community groups.
DETAILS OF OTHER SOURCES OF FUNDING APPLIED FOR AND NAMES OF PARTNER ORGANISATIONS IF PROJECT IS JOINT/ MULTI GROUPS AND DETAILS OF FUNDING SUPPORT REQUESTS MADE BY THEM	English Heritage has reached out to the following charities for assistance with free transport in the wider West Midlands area as part of Kenilworth 450: Dumbreck Charity, £1,400 – pending WE Dunn Charitable Trust, £1,400 – pending Edward and Dorothy Cadbury Trust, £1,400 – pending Rowlands Trust, £1,400 – pending We have not reached out to any other organisations for travel specifically for Kenilworth residents and community groups. A grant from Kenilworth Town Council would allow us to offer greater travel provision to a wider geographic spread of community groups and ensure travel needs for Kenilworth residents are met. We have secured the following support for the wider community engagement programme: The Ampersand Foundation: £16,000 for the cost of the

	bespoke chess sets, which form part of the onsite installation. The Bridget Riley Art Foundation: £8,000 to support the Young Producers' involvement in Kenilworth 450.
PLEASE CONFIRM THAT YOU HAVE ENCLOSED YOUR MOST RECENT AUDITED BALANCE SHEET OR EQUIVALENT.	Yes.
TIMESCALE / DATE OF EVENT	Kenilworth 450 will run from July to October. Community engagement events will happen alongside the onsite art installation for these months. Timings of community events will be led by input from local groups to make sure they are as accessible as possible.
NUMBER OF KENILWORTH RESIDENTS TO BENEFIT	Overall, we anticipate more than 122,000 visitors to directly experience the art installation at the castle. We hope to reach 200 residents of Kenilworth through the accompanying community engagement programme.
OTHER INFORMATION IN SUPPORT OF THE APPLICATION	
English Heritage is seeking £1,400 to provide local people in Kenilworth free transport to free engagement activities around their town, as part of our Kenilworth 450 project that celebrates the area's history. Kenilworth Castle is one of the great historical sites of the United Kingdom. Between July and October 2025, we will mark the 450th anniversary of Queen Elizabeth I's infamous visit, which witnessed her courter, Robert Dudley, presenting a 19-day 'Princely Pleasures' festival to win her hand in marriage. British sculpture artist Lindsey Mendick was commissioned by English Heritage through a competitive process to design and create an artwork to celebrate the 450th anniversary of the Queen's visit to Kenilworth. Renowned for her work in ceramics, sculptural tableaux and stained glass, she has garnered acclaim through recent solo exhibitions at Jupiter Artland and the Yorkshire Sculpture Park in 2023. Inspired by the politics and intrigue of the Elizabethan court, Lindsey's exhibition uses the theme of chess to engage with Elizabeth's experience at Kenilworth. The installation will be accompanied by a community engagement programme, to encourage local people to feel part of the project, not simply spectators. For example, bringing chess sets into informal learning spaces such as cafes, libraries, and leisure centres for local people to enjoy. Our aim is that more people can engage with arts and culture in a relaxed environment, thereby improving their wellbeing and pride in place. Led by our Community Engagement Facilitator, and English Heritage's extensive volunteer team, we will harness Lindsey's work to engage a wider range of audiences with the stories of Kenilworth. Working with established community groups in the local area, such as Compassionate Kenilworth, Arts Uplift and Art Riot Collective, we will target key audience groups to remove barriers to participation, promote mental wellbeing and help reduce social isolation. Working with these local groups will allow us to respond to real need in the community and tailor activities to suit the diverse interests of the area. We will also utilise English Heritage's successful Young Producers programme, attracting young people (18-25) from the region who face barriers to engaging with heritage. To ensure local community groups can fully engage and enjoy the offer, we want to offset the cost of transport. The budget currently allows £1,400 for a bursary to offset travel costs to sites for community groups for whom it would otherwise be prohibitive. These areas include Warwickshire, Coventry and Birmingham. However, we feel strongly that it is important to also offer additional free transport for Kenilworth residents. This additional bursary would be made available to local community groups within the Kenilworth area only.	

Offering bursaries to offset the cost of hiring a minibus allows for easy and comfortable travel to site and local outreach activities. It also opens opportunities to a range of local groups with a variety of access needs and reduces travel costs as a barrier to participation. We have had considerable success with this offer at other hard-to-reach sites and are confident it is a worthwhile investment in our community engagement programme. We are keen to provide the same opportunity for local groups in Kenilworth and with your help, we can ensure Kenilworth Castle is not just a historic space, but a living part of the community.

Data Protection Statement

The information which you give when completing your application form will be used in accordance with the Data Protection Act 1998 and for the following purposes: to enable the organisation to create an electronic and paper record of your application; to enable the application to be processed; to enable the organisation to compile statistics, or to assist other organisations to do so, provided that no statistical information that would identify you as an individual will be published. The information will be kept securely, and will be kept no longer than necessary.

PLEASE RETURN THE COMPLETED FORM AND ENCLOSURES TO

**THE TOWN CLERK
KENILWORTH TOWN COUNCIL
VIA EMAIL TO kentc@kenilworth.org**

On your covering email – please confirm the following

Name and contact email and daytime telephone number.

Bank details – name and address of payee, bank sort code and account number